



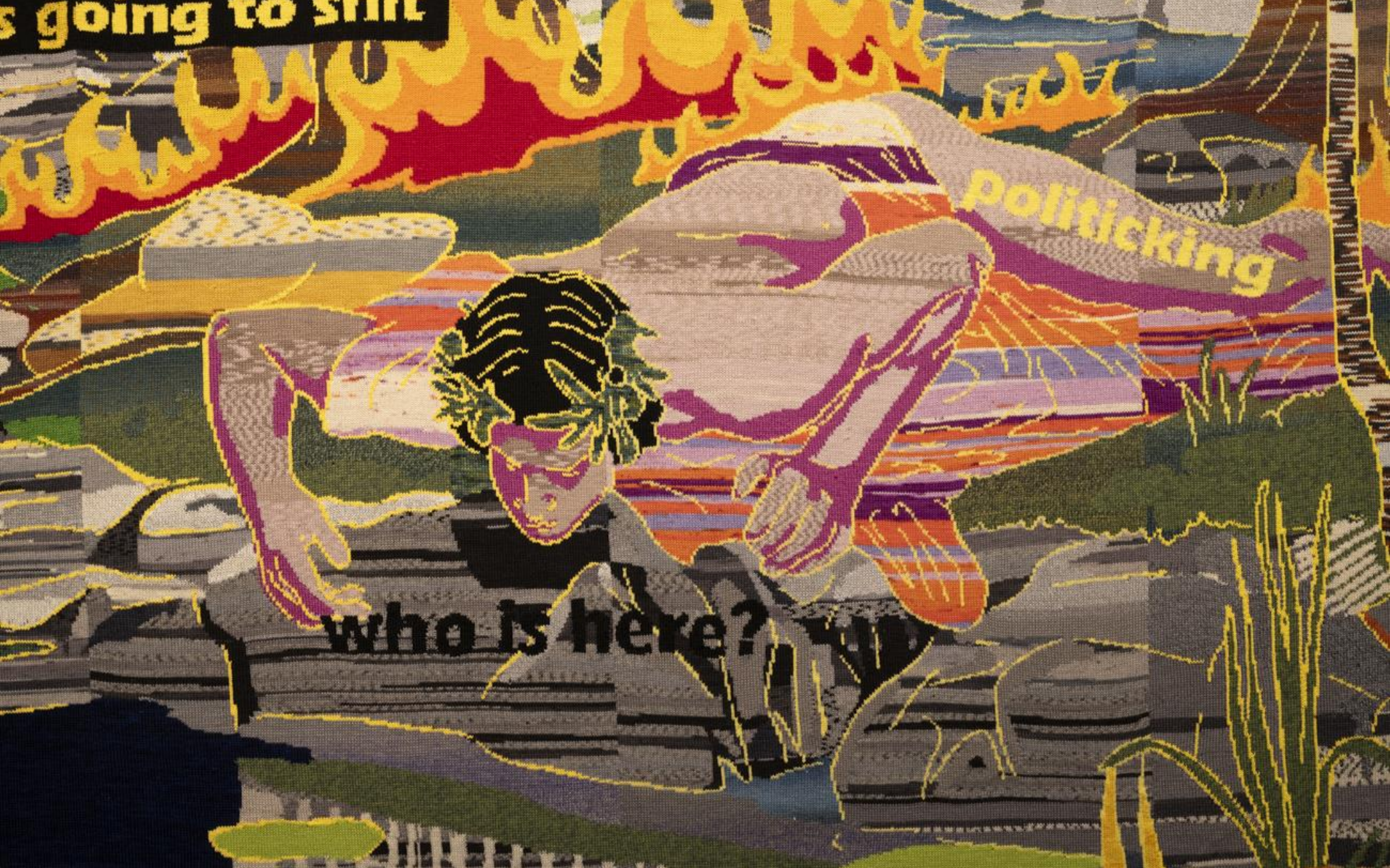
Emma Buswell, *The Sometimes Luxury Handbag and other Suburban Fables*, 2022, glass beads, silk.



Emma Buswell, *The Pool*, 2024, knitted wool and lurex yarns, (installation View at IOTA24: Codes in Parallel, John Curtin Gallery) 180 x 270cm and 430 x 270cm



Emma Buswell, *The Pool (Narcissus and Echo)*, 2024, knitted wool and lurex yarns, 430 x 270cm, Emma Buswell



Emma Buswell, *The Pool (Narcissus and Echo)*, 2024, knitted wool and lurex yarns, (detail view) 180 x 270cm



Emma Buswell, *Between Draft and Final Intention*, 2024, cotton, wool, lurex yarns, 160 x 220cm



Emma Buswell, *Laertes and Lethargy*, 2023 2120 x 1650mm, wool, acrylic and cotton blend yarn



Emma Buswell, *Suburban Turrets*, hand knitted jumpers, cotton, wool, MDF board, leadlighting, found glass, papier mache, 2022. Installation view at Art Gallery of South Australia for the Ramsay Art Prize



Emma Buswell, *Gods of Old and Late Stage Capitalism*, 2025, tapestry and rug wool, 300 x 370cm installation view, joint exhibition with Elizabeth Pulie, *Liz + Emma*, 2025, Sydenham International, Sydney



Emma Buswell, *Gods of Old and Late Stage Capitalism* (detail), 2025, tapestry and rug wool, installation view, joint exhibition with Elizabeth Pulie, *Liz + Emma*, 2025, Sydenham International, Sydney



Artist Rendering of proposed installation venue including outside perspective of the Port Authority Building, Fremantle, as well as indicative footprint of the installation within the ground floor of the building